

MUSIC SCOPE & SEQUENCE

Year 6	Year 7	Year 8
<p>Fundamentals</p> <ul style="list-style-type: none"> ➤ Major/Minor Scales ➤ Basic notation. ➤ AABA and ABA Form ➤ Intervals ➤ Aural skills ➤ Rhythm and Harmony ➤ Time Signatures ➤ Using the Treble and Bass Clefs <p>Peter and the Wolf</p> <ul style="list-style-type: none"> ➤ Instruments of the Orchestra ➤ Composer study: Sergei Prokofiev ➤ Research and class presentations <p>Pop Music</p> <ul style="list-style-type: none"> ➤ History - how and what has shaped Pop Music today? ➤ Common Song Structure ➤ Sequence and repetition <ul style="list-style-type: none"> ○ Performance piece 1: Que Sera – Justice Crew ○ Performance piece 2: See you again – Wiz Khalifa ○ Song purpose ○ Exploring lyrics and melody: Ability to compose a song, understanding the relationship between words and melody lines ○ Social and cultural meaning of lyrics; categories of songs e.g. Football songs, worship songs, national anthems ○ Composition: School battle cry ➤ Culture – Pop Music around the World <p>Performing together</p> <ul style="list-style-type: none"> ➤ Performing a song in parts and creating accompaniments, etc. ➤ Performing on keyboards and tuned percussion. ➤ Performing together in a given piece with 2, 3 and 4 parts. <p>Exploring musical processes</p> <ul style="list-style-type: none"> ➤ Developing the use of notation. ➤ Creating Soundscapes. ➤ Using instruments to create sounds. ➤ Graphic notation ➤ Using ICT and keyboards to create sounds. ➤ Make a jingle/advert for a television programme. ➤ Songs from the 70's and 80's. 	<p>Form and structure:</p> <ul style="list-style-type: none"> ➤ Songs with different structures: verse and chorus, call and response, rounds. ➤ dynamics ➤ Call and response songs adding an accompaniment; Day Oh, Banana Boat, Linstead Market. ➤ Identifying ternary form in music ABA. ➤ Working with chords. ➤ Compose music to go on a journey using ABA form; write own melodies. ➤ Counter melodies. <p>Ragtime</p> <ul style="list-style-type: none"> ➤ Syncopated rhythms ➤ Composer study: Irving Berlin ➤ Genre study: Ragtime and pre-jazz era ➤ Instrumentation ➤ Research and class presentations <p>Early Afro Peruvian Music and The Cajon Drum/Traditional Instruments from around the World</p> <ul style="list-style-type: none"> ➤ The cultural and social role of music as reflected by Peruvian music and specifically the <i>Cajon</i>. ➤ The relevance of the Cajon drum today and importance of current musical devices in society ➤ Instrumentation: Building a Cajon Drum and skill development on instrument ➤ Latin Rhythms http://www.formedia.ca/rhythms/1clave.html ➤ Key Signatures. Understanding the order of sharps and flats; recognising key signatures in treble and bass clef; introduction to the cycle of fifths. <p>The Power of our Voices: Protest Songs</p> <ul style="list-style-type: none"> ➤ Defining Harmony, Ear Training, and Intervals; Constructing and Singing the Major Scale; Major 2nd and Major 3rd Intervals ➤ Major and Minor Triads ➤ Research Project – Protest Songs ➤ Perfect 4th and Perfect 5th Intervals; Building Major and Minor Triads; the I IV V Chord Progression ➤ Minor Pentatonic Scale ➤ Review; Major 6th and Major 7th Intervals; Building and Singing the Minor Pentatonic Scale ➤ Major and Dominant Seventh Chords ➤ Review; Building Major and Dominant Seventh Chords; Blues Progression; Song Form ➤ Review; 7-3-5 Chord Voicings; 4/4 and 3/4 Time Signatures; Blues and AABA Song Forms; Chord Sheets 	<p>Variations and themes:</p> <ul style="list-style-type: none"> ➤ Pachelbel Canon in parts. ➤ Ostinato, scales, motifs, sharps and flats. ➤ Recurring theme. ➤ Using compound time. ➤ Pentatonic melodies. ➤ Develop a theme and variations (using chords I, IV, V). <p>Jazz improvisation: Blues music project </p> <ul style="list-style-type: none"> ➤ Triads, chords, sequences. Use Jazz in the classroom. ➤ Question and answer structure to 12 bar blues music. ➤ Create a motif and develop own 12 bar blues melody. ➤ Root chords in music, I, V, VI. ➤ Introduce chords II and VI. ➤ Create a backing track and chord sequence for a tune. <p>Musical hooks and riffs: Pop music story project</p> <ul style="list-style-type: none"> ➤ How hooks and riffs are used in music. ➤ Identify hooks and riffs in pop music. ➤ Create own melodic, rhythmic or verbal hook and riff. ➤ Pop song structures, play and sing. ➤ Scat singing and jazz using 3 chords. ➤ Write and perform a song expressing own ideas (in a group). <p>Words and music</p> <ul style="list-style-type: none"> ➤ Adding melody to words. ➤ Composing a carol / rock and roll song